

Ricarda Gross-Khachaturian

MEZZOSOPRANO

Italian-German mezzo Ricarda Gross Khachaturian praised as “beautiful voice” and “exceptional dramatic presence” established herself from the beginning of her career as a freelance singer. Among her plans for the new season are the roles of Amneris, Erda, Dalila and Principessa Bouillon from Cilea's *Adriana Lecouvreur* and the mezzo-soprano part in Verdi's *Requiem*.

As a recipient of the Scholarship Deutsche Musikrat/ Neustart Kultur during the 2022/23 season, she scored a huge success with her debut of the contralto solo in Rossini's *Petite messe solenne* and expanded her Rossini repertoire with the role of Falliero (*Bianca e Falliero*). Her most recent performances include the alto solo in Mozart's *Coronation Mass* (Philharmonie Berlin, 2022), Santuzza in *Cavalleria Rusticana* (Teatro Mancinelli, 2021), Zweite Norne in *Die Götterdämmerung* (Berliner Wagner Gruppe) and Cover for Adalgisa in *Norma*.

Other notable stage credits encompass Hansel (*Hansel und Gretel*), Carmen (*Carmen*), Charlotte (*Werther*), Madame Flora (*The Medium*), Baba The Turk (*The Rake's Progress*), Annina/Flora (*La Traviata*), Orlovsky (*Die Fledermaus*), Siegrune (*Die Walküre*), Wellgunde (*Das Rheingold*), Dorabella (*Così fan tutte*), Zweite Dame (*Die Zauberflöte*), Cherubino (*Le Nozze di Figaro*) and Sesto (*La Clemenza di Tito*).

Ricarda's operatic engagements have included appearances with Theater Bremen, Oldenburgisches Staatstheater, Oper Frankfurt, Konzerthaus Berlin, Komische Oper, Theater Freiburg and Staatsoper Hannover. She was also chosen to step-in as Zippy in Knussen's *Where the Wild Things are* at Badisches Staatstheater Karlsruhe replacing Christina Bock, scoring a great success as she gave a confident, assured performance. She has worked with stage directors such as John Fulljames, Vera Nemirova, Tobias Kratzer, Sebastian Baumgarten, Tobias Ribitzki and Tobias Heyder.

In contemporary opera, Ricarda has excelled in creating the first performance of Roger Matscheizik's *vorLetzte Lieder* for Musikfest Bremen under the baton of the composer himself and Saskia Bladt's *eingebraunt* performing with the Zafraan Ensemble Berlin at Oper Frankfurt. She was featured as Die Unbekannte for the first european performance of Blitzstein's *Triple-Sec* at Konzerthaus Berlin under the baton of Evan Christ. Even while her studies, she appeared in Nono's *Al gran sole* in the famous Peter Konwitschny production at Staatsoper Hannover and at Theater Freiburg in Penderecki's *Die Teufel von Loudon* and in Ligeti's *Le Grand Macabre* in the Calixto Bieito production.

Ricarda is a graduate of the *Conservatorio di Musica Giuseppe Tartini Trieste* and she holds an Artist Diploma in Opera Studies from the *Hochschule für Musik Würzburg*. She has studied and worked with Grace Bumbry, Dunja Vejzovic, Cheryl Studer and Henriette Meyer-Ravenstein and performed in masterclasses with Airi Tokola, Krisztina Laki and Yaron Windmüller. Ricarda is a recipient of several prestigious awards and prizes: Leni-Geissler Foundation; Scholarship GVL/ Neustart Kultur 2021/22 & Deutsche Musikrat/ Neustart Kultur 2022/23; Wilhelm Stenhammar International Music Competition; semi-finalist in the Anneliese Rothenberger Competition, Offenbach Gran Prix 2021, Vincerò and Concorso per Cantanti Lirici Orvieto;

She is fluent in German, Italian, English, French and Greek. She resides and works between Berlin, Germany and Athens, Greece.

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